

**CHAIRS**

**Artco-Bell Student Music Chairs**

Help students sit in proper posture. 17-1/2" height. Artco-Bell, No Substitute.



KCDA No.	Color/Frame	Mfg. No.	U/M
<b>44435</b>	Gray/Gray	7109-K1	Ea
<b>44425</b>	Navy/Black	7109-N7	Ea

**Music Chair**

Help students to sit with proper posture: back straight, feet flat for better breath control. Soft plastic seats and backs, stackable. Qualifying Standard: Wenger 0930000.



• *Note: Chair height is measured from the bottom edge of the seat to the floor and accepts folding table arm, storage rack sousaphone holder and tuba rest.*

KCDA No.	Color/Frame	Height	U/M
<b>44174</b>	Black/Black	18-1/2"	Ea

**CHORAL RISER**

**3 Step Riser**

Portable, 6 feet x 18", gray carpet on gray frame, foot pedal activated, steps are bolted to understructure for maximum security. 5 year warranty against defects in materials and workmanship. Qualifying Standard: Wenger.



KCDA No.	Length	U/M
<b>44676</b>	6	Ea

**INSTRUMENT ACCESSORIES**

**Bar Chime Bracket**

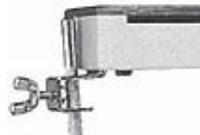
Mount all for bar chimes, attaches to stands 3/8" to 1-1/8" in diameter using a reversible "V" bracket, eye bolt clamping system, solid steel. Qualifying Standard: LP Brand.



KCDA No.	U/M
<b>44785</b>	Ea

**Block Clamp**

Percussion wood Qualifying Standard: LP Brand.



KCDA No.	U/M
<b>44807</b>	Ea

**Triangle Holder**

Clip-on. Qualifying Standard: LP Brand.



KCDA No.	U/M
<b>44848</b>	Ea

**INSTRUMENTS / GUITARS**

**Ibanez Acoustic Guitar Jam Pack**

6 string guitar, gig bag, electronic tuner, guitar strap, accessory pouch, spruce top. Ibanez, No Substitute.



KCDA No.	Mfg. No.	U/M
<b>54163</b>	IJV50	Ea

**INSTRUMENTS / KEYBOARDS**

**Casio Portable Keyboard**

This keyboard features 61 keys, up to 400 built-in tones, stereo piano sounds and more. There is a 1/8" (3.5mm) mini input for connecting external portable MP3 players, and a USB port for class compliant MIDI operation. Play along with up to 150 built-in rhythms and accompaniments that follow your chord changes. A built-in 10 second sampler lets you sample clips from MP3 players and other external sources. Casio, No Substitute.



KCDA No.	Mfg. No.	U/M
<b>54131</b>	LK165	Ea

**INSTRUMENTS / PERCUSSION**

**Block, Wood**

With mallet. Qualifying Standard: EM.



KCDA No.	U/M
<b>44805</b>	Ea

**Blocks, Wood**

Aspire wood blocks are perfect for beginners or students. These hardwood blocks are available in small, high pitch and large, low pitch. They feature multiple mounting holes for convenient additions to any set up and include a wooden striker. Qualifying Standard: Latin Percussion.



KCDA No.	Size	U/M
<b>44820</b>	Small	Ea
<b>44821</b>	Large	Ea

**Bongos**

Natural finish, 7-1/4" and 8-5/8" heads, chrome hardware. Qualifying Standard: LP Brand.



KCDA No.	U/M
<b>44748</b>	Ea



Please visit our website [www.kcda.org](http://www.kcda.org) for current prices on all products listed in the KCDA Reference Guide.

**Cabasas**

Steel ball construction. Qualifying Standard: LP Brand.



KCDA No.	Description	U/M
<b>44862</b>	Plastic, Mini, Black	Ea
<b>44863</b>	Wood, Standard	Ea

**Chimes, Cluster**

These chimes have a convenient ring hanger for easy mounting or hand holding. the 12 bar set is higher in pitch while the 24 bar set has a lower pitch with a more extended range. Both models feature kevlar cord for durability. Qualifying Standard: LP Brand.



KCDA No.	Description	U/M
<b>44858</b>	12 Bar, Small	Ea

**Claves**

These claves are crafted of kiln dried exotic hardwood. The 44916 (standard clave) measures 10" long x 1-7/8" wide and the striker measures 10" long x 3/4" wide and features a cut-away sound chamber for volume and to vary the sound quality. The 44915 (African clave) measures 12" long x 1-3/4" wide and the striker measures 10" long x 1" wide and features the same cut-away chamber, but also has a hollowed center for broader, more open tones. Qualifying Standard: LP Brand.



KCDA No.	Description	U/M
<b>44916</b>	Standard	1/Set

**Cowbell Beater**

Wood, loud tones. Qualifying Standard: LP Brand.



KCDA No.	U/M
<b>44762</b>	Ea

**Cowbells**

The 44756 has a high pitched bright sound with a moderate overtone and a slightly rounded playing surface to make it easy to get a good sound with every hit of the stick. 44755 has a similar shape to 44756 but with a wider mouth. It is tuned a whole step lower in pitch and has a moderately dry sound with dynamic projection. These feature a forged eye-bolt clamp with an oversized wing nut to provide secure mounting placement with finger tightening. Qualifying Standard: LP Black Beauty.



KCDA No.	Desc	U/M
<b>44756</b>	High Pitch	Ea
<b>44755</b>	Low Pitch	Ea

**Cymbals, Finger**

Made of a special cast bronze alloy, these handmade cymbals measure 2-1/2" in diameter and have a clear, delicate, pure sound. Each cymbal is mounted to a finger strap. Qualifying Standard: LP Brand.



KCDA No.	U/M
<b>44838</b>	Pair

**Flex-A-Tone**

Steel spring, wood ball. Qualifying Standard: LP Brand.



KCDA No.	Size	U/M
<b>44901</b>	Standard	Ea

**Guiro Scraper**

Qualifying Standard: LP Brand.



KCDA No.	Description	U/M
<b>44922</b>	Plastic	Ea

**Jingle Sticks**

Plastic rim, foam grip, use alone or in place of drum sticks. Qualifying Standard: LP Brand.



KCDA No.	Description	U/M
<b>44828</b>	Steel/Black	Ea

**Kokiriko**

Large wood. Qualifying Standard: Rhythm Band.



KCDA No.	U/M
<b>44886</b>	Ea

**Maracas**

These professional maracas feature bright, loud sound with vibrant yellow, plastic shells and wood handles. Offered in matched pairs of one high pitch and one low pitch. This variation in pitch is the way maracas were historically designed to produce the classic maraca sound. Qualifying Standard: LP Brand.



KCDA No.	U/M
<b>44910</b>	Pair

**Rainstick**

Create the sound of falling rain. This rainstick are made of high strength transparent plastic which makes them visually exciting to watch. The steel fill and plastic construction produces a louder sound that cuts through amplified performances. Qualifying Standard: LP Brand.



KCDA No.	Size	U/M
<b>44882</b>	16" Long	Ea

**Rainsticks**

Rainsticks resemble the sound of falling rain. These are handpainted and light weight with a durable synthetic shell. Qualifying Standard: Toco.



KCDA No.	Description	U/M
<b>44883</b>	Santa Fe	Ea
<b>44881</b>	Boa Snake	Ea



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**Shaker**

This shaker is compact, durable and is made of metal construction. It is great for a wide variety of musical situations. Shake it easy for lighter sounds or shake it harder to cut through live music. It fits comfortable in any hand and is a must for all percussionists. Qualifying Standard: LP Brand.



KCDA No.	U/M
<b>44872</b> .....	Ea

**Shakers**

This shaker is designed to cut through live music with impact, its metallic shell helps deliver a loud cutting sound. The unique fill cap allows players to adjust the amount or type of fill to personalize the sound. Qualifying Standard: LP Brand.



KCDA No.	Color	U/M
<b>44874</b> .....	Black	Ea

**Shekere Pro**

This shekere has a white fiberglass body that is wrapped in a lattice of plastic black and red plastic beads it produces loud, high pitched shaker and rattle sounds. The large fiberglass body, thick neck and wide mouth produce extremely low bass tones when struck on the bottom. A rubber ring surrounds the mouth of the shekere to protect it. Qualifying Standard: LP Brand.



KCDA No.	U/M
<b>44884</b> .....	Ea

**Soft Shaker**

Soft, plastic construction.  
Qualifying Standard: LP Brand.



KCDA No.	U/M
<b>44871</b> .....	2/Set

**Tambourines**

Cyclops, plastic rim.  
Qualifying Standard: LP Brand.



KCDA No.	Description	U/M
<b>44818</b> .....	Black Rim/Brass Jingles	Ea
<b>44819</b> .....	Black Rim/Dimple Brass Jingles	Ea
<b>44815</b> .....	Black Rim/Steel Jingles	Ea
<b>44816</b> .....	Red Rim/Steel Jingles	Ea

**Triangles**

Made from a specially selected high alloy steel that has been carefully heat tempered, polished and chrome plated, they produce a pure shimmering sound. Two strikers are included, a thin version for delicate playing and a larger diameter version for louder playing. A nylon hanging string is included. Qualifying Standard: LP Brand.



KCDA No.	Size	U/M
<b>44845</b> .....	4"	Ea
<b>44846</b> .....	5"	Ea
<b>44847</b> .....	6"	Ea

**Vibra Slaps**

The Vibra-Slap makes its sound when the ball end is struck against the palm of the hand. This sound can be varied simply by rotating the sound chamber. The wood has a warm crisp tone. Qualifying Standard: LP Brand.



KCDA No.	Description	U/M
<b>44896</b> .....	Deluxe	Ea
<b>44895</b> .....	Standard	Ea

**INSTRUMENTS / UKELELE**

**Ukelele**

Luna soprano "Honu" ukulele has a laser etch design and is made with mahogany on top, back and sides, the neck is made with nato and mahogany. The fretboard bridge is made with rosewood. This ukulele measures 21-1/8"x7"x2-1/4", weighs 9 pounds and includes a canvas gig bag. Qualifying Standard: Peripole/Luna.



KCDA No.	U/M
<b>54167</b> .....	

**INSTRUMENTS / WOODWIND**

**Angel 3 Piece Soprano Recorder**

Recorder, beginner, soprano, baroque fingering, 3 piece vinyl bag, fingering chart, cleaning rod and joint lubricant. Quality angel sonority with wonderfully clear high notes. Peripole, No Substitute.



KCDA No.	Mfg. No.	U/M
<b>54619</b> .....	PB6103	Ea

**Angel German Soprano Halo Recorder**

Peripole halo hanger suspends the recorder from the neck, thus allowing hands free access for other coordinated musical activities. Vinyl zippered case to house recorder with the Peripole halo hanger attached. Self-adhesive Peripole thumb spot to serve as a thumb positioner. Revised fingering chart. Peripole, No Substitute



KCDA No.	Mfg. No.	U/M
<b>54622</b> .....	PB6001	Ea



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**Recorder, Professional - Bass, Key of F**

Baroque fingering; double holes: G-G#; double keys: F-F#; single keys: Bb, C; four-piece construction with curved neck; free blowing system; strap included. These Rottenburg style recorders utilize ABS resin for strength and feature an arched wind way and hollow construction of the fipple/block. All 300 series recorders are packaged in a soft case with a fingering chart, owners manual, cleaning rod and cream. Qualifying Standard: Yamaha.



KCDA No. **54634** ..... U/M  
.....Ea

**Recorder, Professional - Tenor; Key of C**

Baroque fingering; double holes: D-D#, single C key; thumb rest; three-piece construction. These Rottenburg style recorders utilize ABS resin for strength and feature an arched wind way and hollow construction of the fipple/block. All 300 series recorders are packaged in a soft case with a fingering chart, owners manual, cleaning rod and cream. Qualifying Standard: Yamaha.



KCDA No. **54633** ..... U/M  
.....Ea

**Recorders, Beginner's**

Baroque fingering, includes bag and fingering chart. Qualifying Standard: Yamaha.



- *Cleaning rod is included with KCDA No. 54623 only.*

KCDA No.	Description	U/M
<b>54623</b>	Alto, F Key	.....Ea
<b>54626</b>	Soprano	.....Ea

**MUSIC STAND ACCESSORIES**

**Accessory Shelf for Baton Storage**

This 16" durable ABS plastic shelf slides onto the ledge of your stand, instantly converting it to a double lipped orchestral stand. For use with Manhasset stands. Qualifying Standard: Manhasset.



KCDA No. **44522** ..... U/M  
.....Ea

**Manhasset Music Stand Cart**

Holds up to 25 concert music stands, allows easy racking and removal of music stands and provides convenient storage. Dimensions of 92 inches long by 43 inches high by 22 inches wide and along with its pivot center axle allows it to maneuver easily on all floor surfaces. Manhasset, No Substitute.



KCDA No. **44508** ..... Mfg. No. **1910** ..... U/M  
.....Ea

**MUSIC STANDS**

**Music Stand, Adjustable**

Metal, black, desk is 20" wide x 12-1/2" high, adjustable 24" - 48". Qualifying Standard: Manhasset.



KCDA No. **44509** ..... U/M  
.....Ea

**Music Stand, Director's**

This stand is unique in its double desk construction, provides easily accessible music storage at your fingertips. Black. Qualifying Standard: Manhasset.



KCDA No. **44511** ..... U/M  
.....Ea

**REEDS**

**Bassoon Reeds**

Qualifying Standard: Rico.

KCDA No.	Desc	U/M
<b>54596</b>	Strength M	.....Ea



**Clarinet Reeds**

Designed for a wide variety of playing situations, these reeds are cut of the most flexible grade of cane. Packaged in boxes. Qualifying Standard: Rico.



KCDA No.	Strength	For	U/M
<b>54544</b>	2-1/2	Bass	.....25/Box
<b>54538</b>	2	B Flat	.....25/Box
<b>54546</b>	2-1/2	B Flat	.....25/Box
<b>54562</b>	3-1/2	B Flat	.....25/Box

**Saxophone Reeds**

Packaged in boxes. Qualifying Standard: Rico.



KCDA No.	Description	For	U/M
<b>54542</b>	Strength 2	Alto	.....25/Box
<b>54550</b>	Strength 2-1/2	Alto	.....25/Box
<b>54548</b>	Strength 2-1/2	Bari	.....25/Box
<b>54549</b>	Strength 2-1/2	Tenor	.....25/Box



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