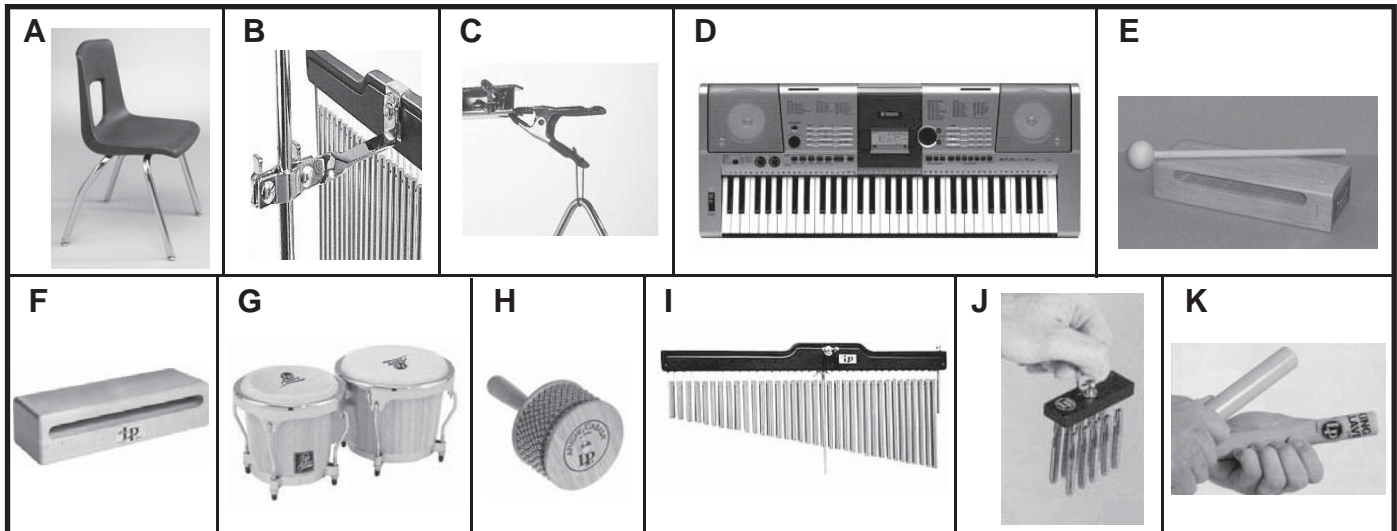


2011 KCDA CATALOG



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CHAIRS

A) Student Music Chairs

Help students sit in proper posture. 17-1/2" height. Qualifying Standard: Artco Bell.

KCDA No.	Color/Frame	U/M	1-4	5+
44412	Burgundy/Chrome	Ea	45.49	44.75

INSTRUMENT ACCESSORIES

B) Bar Chime Bracket

Mount all for bar chimes, attaches to stands 3/8" to 1-1/8" in diameter using a reversible "V" bracket, eye bolt clamping system, solid steel. Qualifying Standard: LP Brand.

KCDA No.	U/M	1-21	22+
44785	Ea	13.28	12.97

C) Triangle Holder

Clip-on. Qualifying Standard: LP Brand.

KCDA No.	U/M	1-71	72+
44848	Ea	7.97	7.84

INSTRUMENTS / KEYBOARDS

D) Yamaha Electronic Keyboard

61 full-size keys, 504 instrument voices with pitch bend and real time control knobs. Arpeggiator plays arpeggios when you are playing stic chords. Features lessons, grading, and songs to learn, allows you to play along with any built-in song. Play back songs in 150 accompaniment styles. Includes music database, over 250 songs. Records 5 Songs/6 tracks, 2-way speaker system with a bass boost system flash ROM. Download songs from the internet. PC Connectivity, USB MIDI, Yamaha YPT-400, No Sub.

KCDA No.	Mfg. No.	U/M	1-5	6+
54132	PSR E423	Ea	236.55	232.82

INSTRUMENTS / PERCUSSION

E) Block, Wood

With mallet. Qualifying Standard: EM.

KCDA No.	U/M	1-57	58+
44805	Ea	5.55	5.42

F) Blocks

Grooved percussion, made of hardwood. Qualifying Standard: LP Brand.

KCDA No.	Size	U/M	1-57	58+
44810	Small	Ea	27.44	26.79

G) Bongos

Natural finish, 7-1/4" and 8-5/8" heads, chrome hardware. Qualifying Standard: LP Brand.

KCDA No.	U/M	1-5	6+
44748	Ea	86.45	85.05

H) Cabasas

Steel ball construction. Qualifying Standard: LP Brand.

KCDA No.	Description	U/M	1-71	72+
44862	Plastic, Mini, Black	Ea	19.74	19.43
44863	Wood, Standard	Ea	29.32	28.87

I) Chimes, Bar

Gold anodized aluminum with striker. Qualifying Standard: LP Brand.

KCDA No.	Desc	U/M	1-59	60+
44850	25 Bars	Ea	115.56	112.82

J) Chimes, Pin

These chimes create a cutting, high-pitched chime for the small size. The ring hanger makes it easy to hang these chimes almost any where. Kevlar strings hold the ten chimes in place. Qualifying Standard: LP Brand.

KCDA No.	U/M	1-59	60+
44860	Ea	24.98	24.39

K) Clave, King

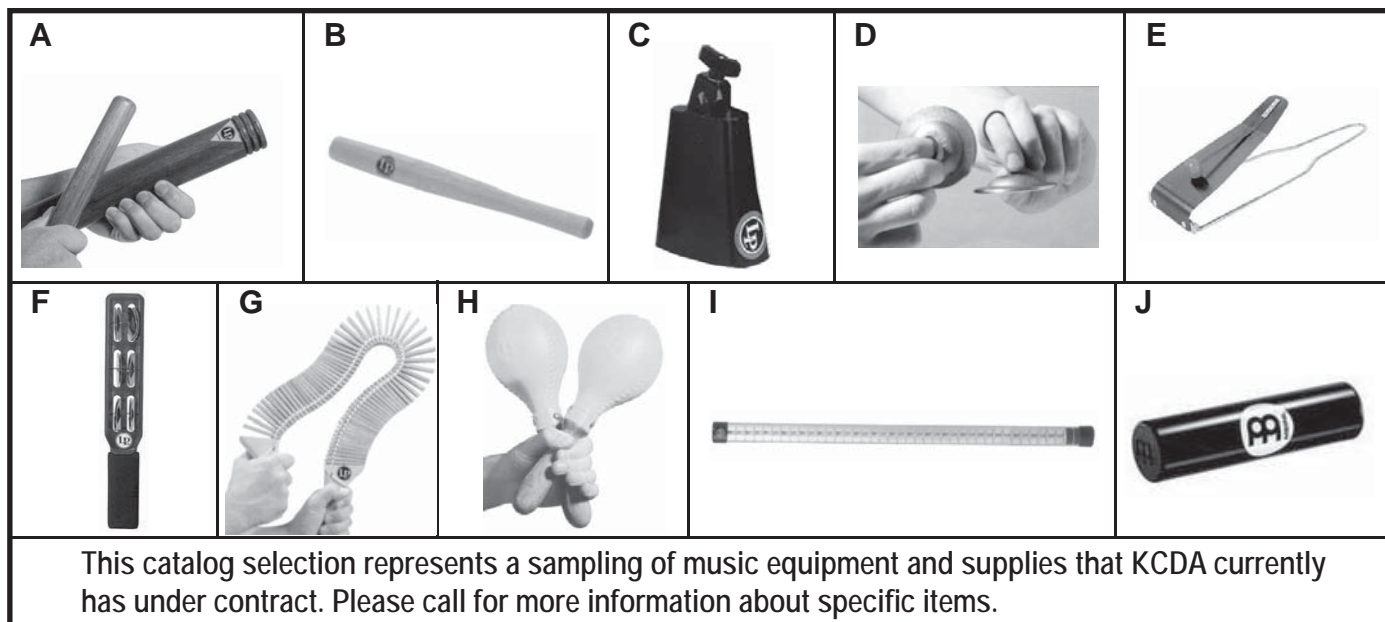
The King clave is the loudest clave available and is made of specially formulated fiberglass. This clave measures 8" long x 1" wide and has the projection and volume to cut through loud live music. They are also ideal for marching bands. Qualifying Standard: LP Brand.

KCDA No.	U/M	1-59	60+
44917	1/Set	19.43	18.97

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A) Claves

These claves are crafted of kiln dried exotic hardwood. The 44916 (standard clave) measures 10" long x 1-7/8" wide and the striker measures 10" long x 3/4" wide and features a cut-away sound chamber for volume and to vary the sound quality. The 44915 (African clave) measures 12" long x 1-3/4" wide and the striker measures 10" long x 1" wide and features the same cut-away chamber, but also has a hollowed center for broader, more open tones. Qualifying Standard: LP Brand.

KCDA No.	Desc	U/M	1-59	60+
44915	African	1/Set	24.98	24.39

B) Cowbell Beater

Wood, loud tones. Qualifying Standard: LP Brand.

KCDA No.	U/M	1-58	59+
44762	Ea	7.83	7.64

C) Cowbells

The 44756 has a high pitched bright sound with a moderate overtone and a slightly rounded playing surface to make it easy to get a good sound with every hit of the stick. 44755 has a similar shape to 44756 but with a wider mouth. It is tuned a whole step lower in pitch and has a moderately dry sound with dynamic projection. These feature a forged eye-bolt clamp with an oversized wing nut to provide secure mounting placement with finger tightening. Qualifying Standard: LP Black Beauty.

KCDA No.	Desc	U/M	1-27	28+
44756	High Pitch	Ea	22.64	22.11
44755	Low Pitch	Ea	23.15	22.60

D) Cymbals, Finger

Made of a special cast bronze alloy, these handmade cymbals measure 2-1/2" in diameter and have a clear, delicate, pure sound. Each cymbal is mounted to a finger strap. Qualifying Standard: LP Brand.

KCDA No.	U/M	1-71	72+
44838	Pair	14.07	13.85

E) Flex-A-Tones

Steel spring, wood ball. Qualifying Standard: LP Brand.

KCDA No.	Size	U/M	1-71	72+
44901	Standard	Ea	22.55	22.20

F) Jingle Sticks

Plastic rim, foam grip, use alone or in place of drum sticks. Qualifying Standard: LP Brand.

KCDA No.	Description	U/M	1-21	22+
44828	Steel/Black	Ea	19.97	19.50

G) Kokirikos

Wooden, creates a dominoes falling sound, Qualifying Standard: LP Brand.

KCDA No.	U/M	1-59	60+
44885	Ea	37.42	36.53

H) Maracas

These professional maracas feature bright, loud sound with vibrant yellow, plastic shells and wood handles. Offered in matched pairs of one high pitch and one low pitch. This variation in pitch is the way maracas were historically designed to produce the classic maraca sound. Qualifying Standard: LP Brand.

KCDA No.	U/M	1-59	60+
44910	Pair	16.10	15.72

I) Rainsticks

Create the sound of falling rain. These rainsticks are made of high strength transparent plastic which makes them visually exciting to watch. The steel fill and plastic construction produces a louder sound that cuts through amplified performances. Qualifying Standard: LP Brand.

KCDA No.	Size	U/M	1-11	12+
44879	40"	Ea	44.46	43.41

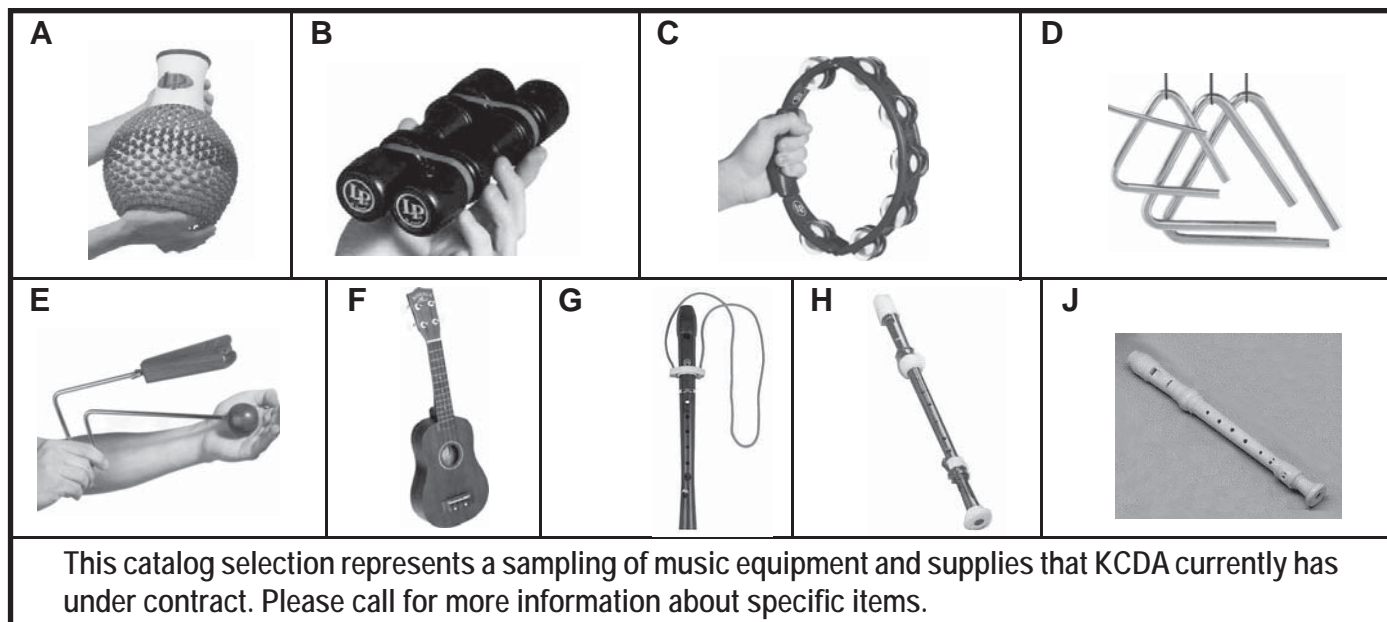
J) Shakers

This shaker is designed to cut through live music with impact, its metallic shell helps deliver a loud cutting sound. The unique fill cap allows players to adjust the amount or type or fill to personalize the sound. Qualifying Standard: LP Brand.

KCDA No.	Color	U/M	1-71	72+
44874	Black	Ea	22.74	22.39
44873	Gold	Ea	22.74	22.39

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2011 KCDA CATALOG



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A) Shekere Pro

This shekere has a white fiberglass body that is wrapped in a lattice of plastic black and red plastic beads it produces loud, high pitched shaker and rattle sounds. The large fiberglass body, thick neck and wide mouth produce extremely low bass tones when struck on the bottom. A rubber ring surrounds the mouth of the shekere to protect it. Qualifying Standard: LP Brand.

KCDA No.	U/M	1-59	60+
44884	Ea	105.45	102.95

B) Soft Shaker

Soft, plastic construction. Qualifying Standard: LP Brand.

KCDA No.	U/M	1-71	72+
44871	2/Set	12.52	12.32

C) Tambourines

Cyclops, plastic rim. Qualifying Standard: LP Brand.

KCDA No.	Desc	U/M	1-21	22+
44815	Black Rim/Steel Jingles	Ea	24.07	23.50
44816	Red Rim/Steel Jingles	Ea	24.07	23.50

D) Triangles

Made from a specially selected high alloy steel that has been carefully heat tempered, polished and chrome plated, they produce a pure shimmering sound. Two strikers are included, a thin version for delicate playing and a larger diameter version for louder playing. A nylon hanging string is included. Qualifying Standard: LP Brand.

KCDA No.	Size	U/M	1-71	72+
44845	4"	Ea	18.83	18.53
44846	5"	Ea	19.92	19.61
44847	6"	Ea	20.95	20.62

E) Vibra Slaps

The Vibra-Slap makes its sound when the ball end is struck against the palm of the hand. This sound can be varied simply by rotating the sound chamber. The wood has a warm crisp tone. Qualifying Standard: LP Brand.

KCDA No.	Description	U/M	1-59	60+
44896	Deluxe	Ea	37.75	36.85
44895	Standard	Ea	27.77	27.11

INSTRUMENTS / UKELELE

F) Ukelele

Mahogany-type nato wood top, back, sides and fretboard, 12 frets, geared tuner, bound body. Qualifying Standard: Lanikai Kohala.

KCDA No.	U/M	1-5	6+
54167		41.74	41.08

INSTRUMENTS / WOODWIND

G) Peripole Recorder, Beginner Soprano

Peripole Halo Hanger suspends the recorder from the neck, thus allowing hands free access for other coordinated musical activities. Vinyl zippered case to house recorder with the Peripole Halo Hanger attached. Self-adhesive Peripole Thumb Spot to serve as a thumb positioner. Revised Peripole Fingering Chart. Peripole, No Substitute

KCDA No.	Description	U/M	1-23	24+
54620	Baroque	Ea	4.93	4.82

H) Recorder, Professional - Tenor; Key of C

Baroque fingering; double holes: D-D#, single C key; thumb rest; three-piece construction. These Rottenburg style recorders utilize ABS resin for strength and feature an arched wind way and hollow construction of the fipple/block. All 300 series recorders are packaged in a soft case with a fingering chart, owners manual, cleaning rod and cream. Qualifying Standard: Yamaha.

KCDA No.	U/M	1-11	12+
54633	Ea	47.10	46.34

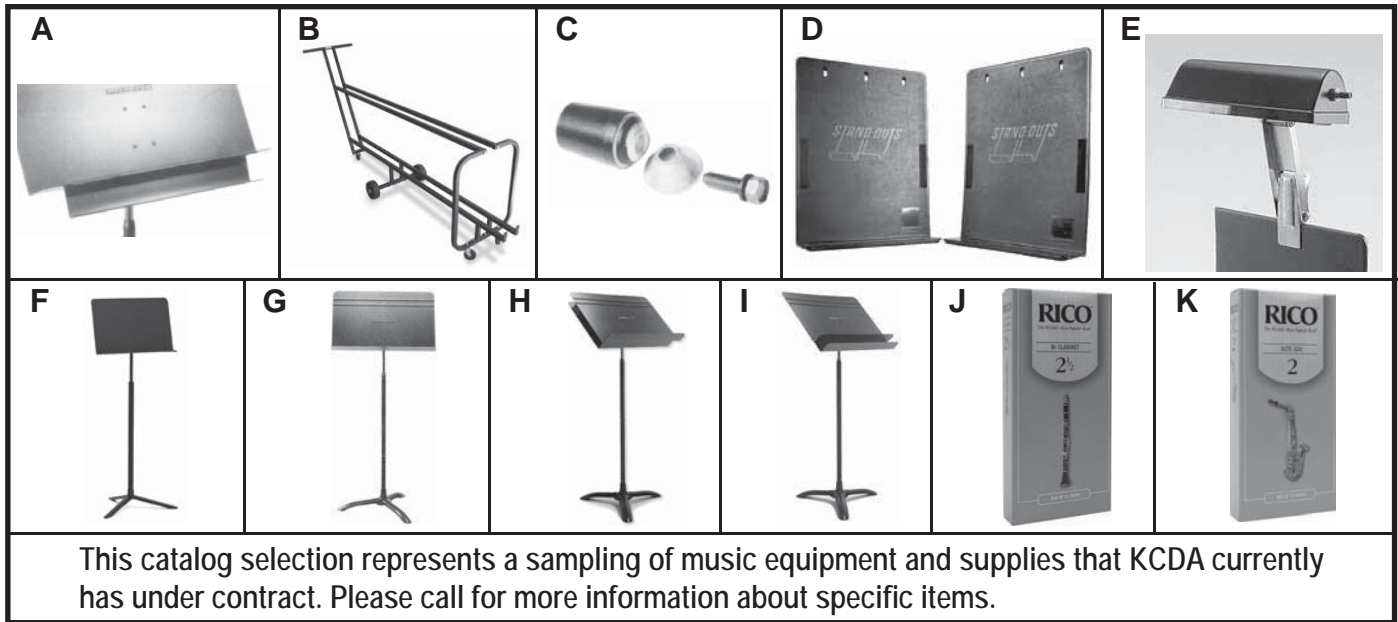
I) Recorders, Beginner's

Baroque fingering, includes bag and fingering chart. Cleaning rod is included with KCDA No. 54623 only. Qualifying Standard: Yamaha.

KCDA No.	Description	U/M	1-23	24+
54623	Alto, F Key	Ea	14.55	14.20
54626	Soprano	Ea	4.68	4.57

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MUSIC STAND ACCESSORIES

A) Accessory Shelf for Baton Storage

For use with Manhasset stands. Qualifying Standard: Manhasset.

KCDA No.	U/M	1-47	48+
44522	Ea	5.20	5.12

B) Manhasset Music Stand Cart

Holds up to 25 concert music stands, allows easy racking and removal of music stands and provides convenient storage. Dimensions of 92 inches long by 43 inches high by 22 inches wide and along with its pivot center axle allows it to maneuver easily on all floor surfaces. Manhasset 1910, No Substitute.

KCDA No.	U/M	1
44508	Ea	270.90

C) Music Stand Conversion Kit

Conversion kit locks wobbly stands firmly into place. Qualifying Standard: Manhasset Stands.

KCDA No.	U/M	1-47	48+
44525	Ea	3.79	3.73

D) Music Stand Extender

Qualifying Standard: Manhasset.

KCDA No.	U/M	1-9	10+
44523	Pair	12.52	12.32

E) Music Stand Lamp

Fits Wenger stands, metal with black finish, uses 40 watt bulb, 6' electrical cord. Qualifying Standard: Wenger.

KCDA No.	U/M	1-9	10+
44492	Ea	69.57	67.93

MUSIC STANDS

F) Music Stand, Adjustable

Metal, black, 20" wide x 12-1/2" desk, adjustable 24" - 46". Qualifying Standard: Wenger Roughneck.

KCDA No.	U/M	1-9	10+
44502	Ea	99.22	97.61

G) Music Stand, Adjustable

Metal, black, desk is 20" wide x 12-1/2" high, adjustable 24" - 48". Qualifying Standard: Manhasset.

KCDA No.	U/M	1-9	10+
44509	Ea	24.75	24.34

H) Music Stand, Director's

This stand is unique in its double desk construction, provides easily accessible music storage at your fingertips. Black. Qualifying Standard: Manhasset.

KCDA No.	U/M	1-28	29+
44511	Ea	41.24	40.26

I) Music Stand, Orchestra Conductor's

Designed especially for concert orchestras. Double-lip shelf provides convenient storage for bows, rosin, pencils, reeds, valve oil, and more! Solid brass bearings and clutches, the original Magic Finger Clutch; a rugged yet lightweight all-aluminum desk; automatic friction-tilt neck; and a heavy-gauge, all-steel base. Qualifying Standard: Manhasset.

KCDA No.	U/M	1-16	17+
44512	Ea	35.08	34.53

REEDS

J) Clarinet Reeds

Designed for a wide variety of playing situations, these reeds are cut of the most flexible grade of cane. Packaged in boxes. Qualifying Standard: Rico.

KCDA No.	Strength	For	U/M	1-29	30+
54544	2-1/2	Bass	25/Box	52.75	51.50
54538	2	B Flat	25/Box	28.08	27.42
54546	2-1/2	B Flat	25/Box	28.08	27.42
54562	3-1/2	B Flat	25/Box	28.08	27.42

Oboe Reeds

Qualifying Standard: Rico.

KCDA No.	Desc	U/M	1-23	24+
54591	Strength M	Ea	6.13	5.98

K) Saxophone Reeds

Packaged in boxes. Qualifying Standard: Rico.

KCDA No.	Description	For	U/M	1-29	30+
54542	Strength 2	Alto	25/Box	42.57	41.56
54550	Strength 2-1/2	Alto	25/Box	42.57	41.56
54548	Strength 2-1/2	Bari	25/Box	71.03	69.35
54549	Strength 2-1/2	Tenor	25/Box	56.36	55.02