

This catalog selection represents a sampling of music equipment and supplies that KCDA currently has under contract. Please call for more information about specific items.

CHAIRS

A) Student Music Chairs
 Help students sit in proper posture. 17-1/2" height. Qualifying Standard: Artco Bell.

| KCDA No. | Color/Frame | U/M | 1 |
|--------------|-----------------|-----|-------|
| 44412 | Burgundy/Chrome | Ea | 44.65 |

INSTRUMENT ACCESSORIES

B) Bar Chime Bracket
 Mount all for bar chimes, attaches to stands 3/8" to 1-1/8" in diameter using a reversible "V" bracket, eye bolt clamping system, solid steel. Qualifying Standard: LP Brand.

| KCDA No. | U/M | 1-21 | 22+ |
|--------------|-----|-------|-------|
| 44785 | Ea | 13.54 | 13.21 |

C) Triangle Holder
 Clip-on. Qualifying Standard: LP Brand.

| KCDA No. | U/M | 1-71 | 72+ |
|--------------|-----|------|------|
| 44848 | Ea | 7.71 | 7.59 |

INSTRUMENTS / GUITAR

D) Ibanez Acoustic Guitar Jam Pack
 6 string guitar, gig bag, electronic tuner, guitar strap, accessory pouch, spruce top. Ibanez IJV50, No Substitute.

| KCDA No. | U/M | 1-5 | 6+ |
|--------------|-----|--------|--------|
| 54163 | Ea | 122.96 | 121.01 |

INSTRUMENTS / KEYBOARD

E) Yamaha Electronic Keyboard
 61 full-size keys, 504 instrument voices with pitch bend and real time control knobs. Arpeggiator plays arpeggios when you are playing stic chords. Features lessons, grading, and songs to learn, allows you to play along with any built-in song. Play back songs in 150 accompaniment styles. Includes music database, over 250 songs. Records 5 Songs/6 tracks, 2-way speaker system with a bass boost system flash ROM. Download songs from the internet. PC Connectivity, USB MIDI, Yamaha PSR E423, No Sub.

| KCDA No. | Mfg. No. | U/M | 1-5 | 6+ |
|--------------|----------|-----|--------|--------|
| 54132 | PSR E423 | Ea | 275.77 | 271.41 |

INSTRUMENTS / PERCUSSION

F) Block, Wood
 With mallet. Qualifying Standard: EM.

| KCDA No. | U/M | 1-57 | 58+ |
|--------------|-----|------|------|
| 44805 | Ea | 7.27 | 7.10 |

G) Blocks
 Grooved percussion, made of hardwood. Qualifying Standard: LP Brand.

| KCDA No. | Size | U/M | 1-57 | 58+ |
|--------------|-------|-----|-------|-------|
| 44810 | Small | Ea | 27.70 | 27.05 |

H) Bongos
 Natural finish, 7-1/4" and 8-5/8" heads, chrome hardware. Qualifying Standard: LP Brand.

| KCDA No. | U/M | 1-5 | 6+ |
|--------------|-----|-------|-------|
| 44748 | Ea | 87.68 | 86.26 |

I) Cabasas
 Steel ball construction. Qualifying Standard: LP Brand.

| KCDA No. | Description | U/M | 1-71 | 72+ |
|--------------|----------------------|-----|-------|-------|
| 44862 | Plastic, Mini, Black | Ea | 19.92 | 19.61 |
| 44863 | Wood, Standard | Ea | 29.56 | 29.09 |

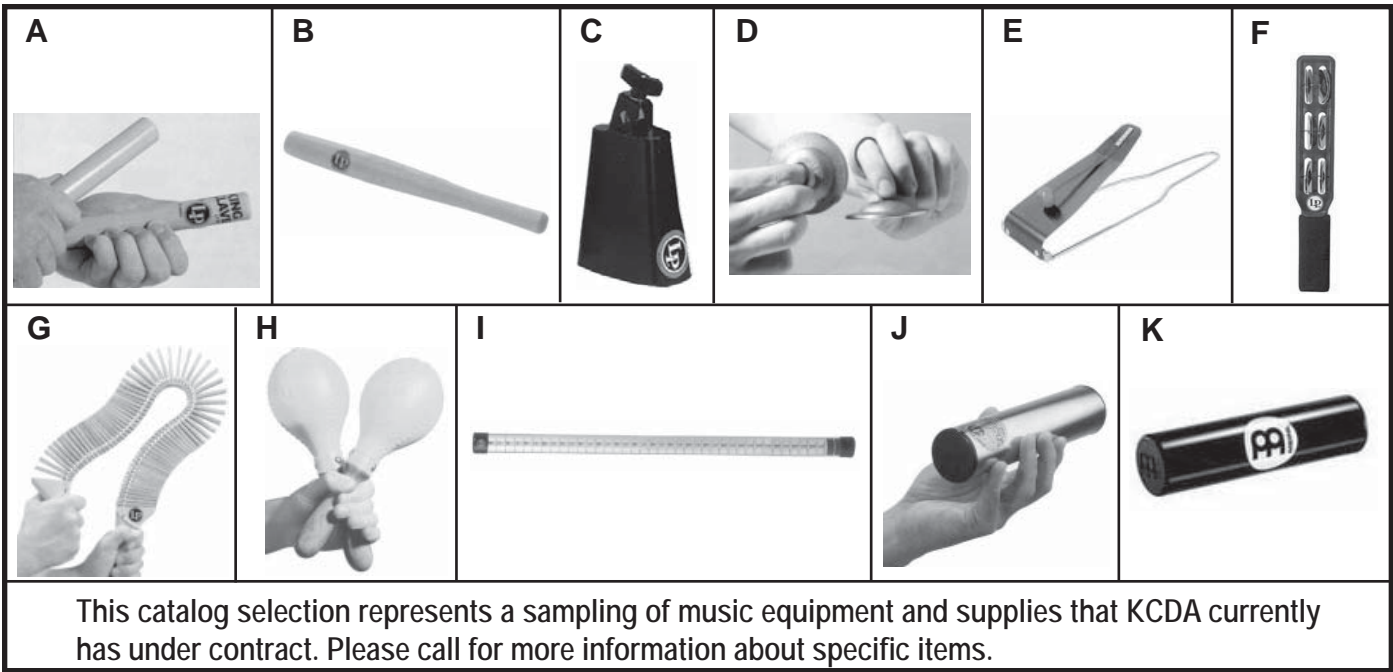
J) Chimes, Cluster
 These chimes have a convenient ring hanger for easy mounting or hand holding. the 12 bar set is higher in pitch while the 24 bar set has a lower pitch with a more extended range. Both models feature kevlar cord for durability. Qualifying Standard: LP Brand.

| KCDA No. | Desc | U/M | 1-59 | 60+ |
|--------------|---------------|-----|-------|-------|
| 44858 | 12 Bar, Small | Ea | 28.46 | 27.79 |

K) Chimes, Pin
 These chimes create a cutting, high-pitched chime for the small size. The ring hanger makes it easy to hang these chimes almost any where. Kevlar strings hold the ten chimes in place. Qualifying Standard: LP Brand.

| KCDA No. | U/M | 1-59 | 60+ |
|--------------|-----|-------|-------|
| 44860 | Ea | 25.17 | 24.58 |





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A) Clave, King

The King clave is the loudest clave available and is made of specially formulated fiberglass. This clave measures 8" long x 1" wide and has the projection and volume to cut through loud live music. They are also ideal for marching bands. Qualifying Standard: LP Brand.

| KCDA No. | U/M | 1-59 | 60+ |
|--------------|-------|-------|-------|
| 44917 | 1/Set | 19.61 | 19.14 |

B) Cowbell Beater

Wood, loud tones. Qualifying Standard: LP Brand.

| KCDA No. | U/M | 1-58 | 59+ |
|--------------|-----|-------|------|
| 44762 | Ea | 10.06 | 9.82 |

C) Cowbells

The 44756 has a high pitched bright sound with a moderate overtone and a slightly rounded playing surface to make it easy to get a good sound with every hit of the stick. 44755 has a similar shape to 44756 but with a wider mouth. It is tuned a whole step lower in pitch and has a moderately dry sound with dynamic projection. These feature a forged eye-bolt clamp with an oversized wing nut to provide secure mounting placement with finger tightening. Qualifying Standard: LP Black Beauty.

| KCDA No. | Desc | U/M | 1-27 | 28+ |
|--------------|------------|-----|-------|-------|
| 44756 | High Pitch | Ea | 24.67 | 24.08 |
| 44755 | Low Pitch | Ea | 25.17 | 24.58 |

D) Cymbals, Finger

Made of a special cast bronze alloy, these handmade cymbals measure 2-1/2" in diameter and have a clear, delicate, pure sound. Each cymbal is mounted to a finger strap. Qualifying Standard: LP Brand.

| KCDA No. | U/M | 1-71 | 72+ |
|--------------|------|-------|-------|
| 44838 | Pair | 14.07 | 13.85 |

E) Flex-A-Tones

Steel spring, wood ball. Qualifying Standard: LP Brand.

| KCDA No. | Size | U/M | 1-71 | 72+ |
|--------------|----------|-----|-------|-------|
| 44901 | Standard | Ea | 23.00 | 22.64 |

F) Jingle Sticks

Plastic rim, foam grip, use alone or in place of drum sticks. Qualifying Standard: LP Brand.

| KCDA No. | Description | U/M | 1-21 | 22+ |
|--------------|-------------|-----|-------|-------|
| 44828 | Steel/Black | Ea | 20.18 | 19.70 |

G) Kokirikos

Wooden, creates a dominoes falling sound, Qualifying Standard: LP Brand.

| KCDA No. | U/M | 1-59 | 60+ |
|--------------|-----|-------|-------|
| 44885 | Ea | 37.95 | 37.05 |

H) Maracas

These professional maracas feature bright, loud sound with vibrant yellow, plastic shells and wood handles. Offered in matched pairs of one high pitch and one low pitch. This variation in pitch is the way maracas were historically designed to produce the classic maraca sound. Qualifying Standard: LP Brand.

| KCDA No. | U/M | 1-59 | 60+ |
|--------------|------|-------|-------|
| 44910 | Pair | 16.32 | 15.93 |

I) Rainsticks

Create the sound of falling rain. These rainsticks are made of high strength transparent plastic which makes them visually exciting to watch. The steel fill and plastic construction produces a louder sound that cuts through amplified performances. Qualifying Standard: LP Brand.

| KCDA No. | Size | U/M | 1-11 | 12+ |
|--------------|------|-----|-------|-------|
| 44879 | 40" | Ea | 38.58 | 37.67 |

J) Shaker

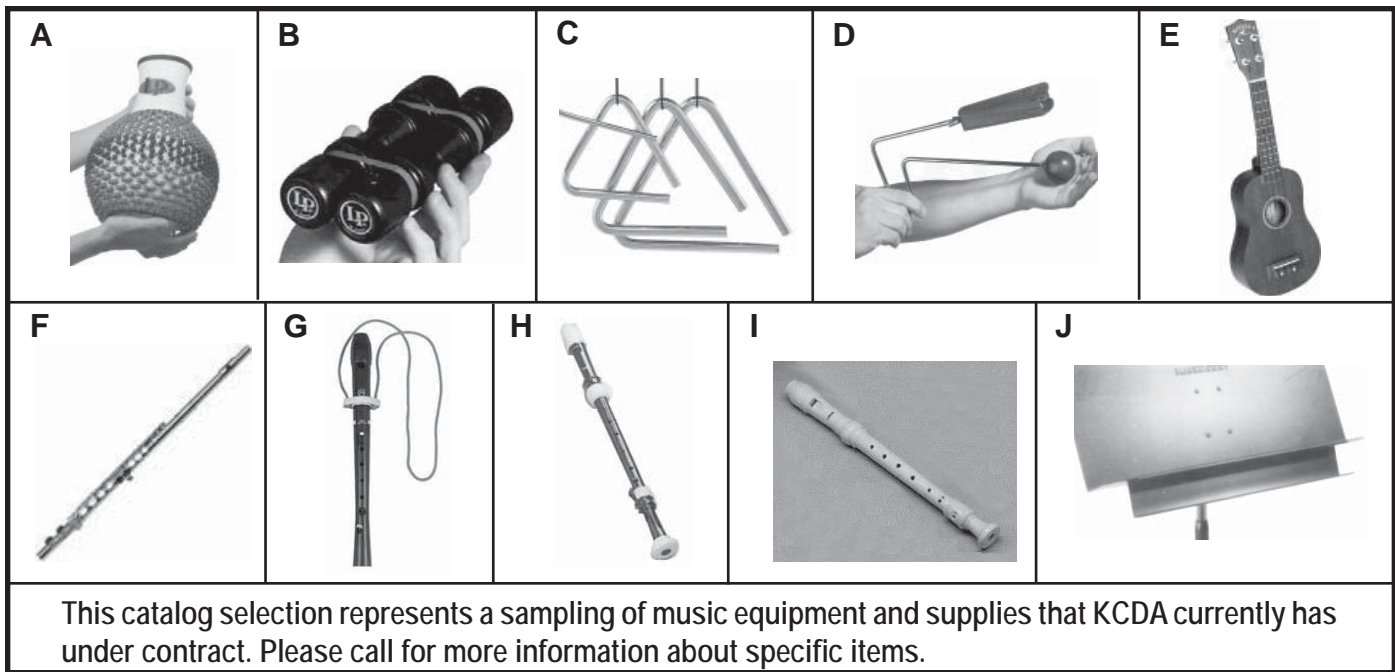
This shaker is compact, durable and is made of metal construction. It is great for a wide variety of musical situations. Shake it easy for lighter sounds or shake it harder to cut through live music. It fits comfortable in any hand and is a must for all percussionists. Qualifying Standard: LP Brand.

| KCDA No. | U/M | 1-71 | 72+ |
|--------------|-----|-------|-------|
| 44872 | Ea | 14.14 | 13.91 |

K) Shakers

This shaker is designed to cut through live music with impact, its metallic shell helps deliver a loud cutting sound. The unique fill cap allows players to adjust the amount or type or fill to personalize the sound. Qualifying Standard: LP Brand.

| KCDA No. | Color | U/M | 1-71 | 72+ |
|--------------|-------|-----|-------|-------|
| 44874 | Black | Ea | 22.87 | 22.52 |



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A) Shekere Pro

This shekere has a white fiberglass body that is wrapped in a lattice of plastic black and red plastic beads it produces loud, high pitched shaker and rattle sounds. The large fiberglass body, thick neck and wide mouth produce extremely low bass tones when struck on the bottom. A rubber ring surrounds the mouth of the shekere to protect it. Qualifying Standard: LP Brand.

| KCDA No. | U/M | 1-59 | 60+ |
|----------|-----|--------|--------|
| 44884 | Ea | 105.00 | 102.50 |

B) Soft Shaker

Soft, plastic construction. Qualifying Standard: LP Brand.

| KCDA No. | U/M | 1-71 | 72+ |
|----------|-------|-------|-------|
| 44871 | 2/Set | 12.53 | 12.33 |

C) Triangles

Made from a specially selected high alloy steel that has been carefully heat tempered, polished and chrome plated, they produce a pure shimmering sound. Two strikers are included, a thin version for delicate playing and a larger diameter version for louder playing. A nylon hanging string is included. Qualifying Standard: LP Brand.

| KCDA No. | Size | U/M | 1-71 | 72+ |
|----------|------|-----|-------|-------|
| 44845 | 4" | Ea | 20.50 | 20.18 |
| 44846 | 5" | Ea | 21.78 | 21.44 |
| 44847 | 6" | Ea | 23.00 | 22.64 |

D) Vibra Slaps

The Vibra-Slap makes its sound when the ball end is struck against the palm of the hand. This sound can be varied simply by rotating the sound chamber. The wood has a warm crisp tone. Qualifying Standard: LP Brand.

| KCDA No. | Description | U/M | 1-59 | 60+ |
|----------|-------------|-----|-------|-------|
| 44896 | Deluxe | Ea | 36.69 | 35.81 |
| 44895 | Standard | Ea | 27.77 | 27.11 |

INSTRUMENTS / UKELELE

E) Ukelele

Mahogany-type nato wood top, back, sides and fretboard, 12 frets, geared tuner, bound body. Qualifying Standard: Lanikai Kohala.

| KCDA No. | U/M | 1-5 | 6+ |
|----------|-----|-------|-------|
| 54167 | | 47.96 | 47.20 |

INSTRUMENTS / WOODWIND

F) Flute

Closed hole flute with a silver plated head joint, body, foot joint and keys. Qualifying Standard: Gemeinhardt.

| KCDA No. | U/M | 1-5 | 6+ |
|----------|-----|--------|--------|
| 54207 | | 447.63 | 440.69 |

G) Peripole Recorder, Beginner Soprano

Peripole Halo Hanger suspends the recorder from the neck, thus allowing hands free access for other coordinated musical activities. Vinyl zippered case to house recorder with the Peripole Halo Hanger attached. Self-adhesive Peripole Thumb Spot to serve as a thumb positioner. Revised Peripole Fingering Chart. Peripole, No Substitute

| KCDA No. | Description | U/M | 1-23 | 24+ |
|----------|-------------|-----|------|------|
| 54620 | Baroque | Ea | 4.93 | 4.82 |

H) Recorder, Professional - Tenor; Key of C

Baroque fingering; double holes: D-D#, single C key; thumb rest; three-piece construction. These Rottenburg style recorders utilize ABS resin for strength and feature an arched wind way and hollow construction of the fipple/block. All 300 series recorders are packaged in a soft case with a fingering chart, owners manual, cleaning rod and cream. Qualifying Standard: Yamaha.

| KCDA No. | U/M | 1-11 | 12+ |
|----------|-----|-------|-------|
| 54633 | Ea | 54.90 | 54.01 |

I) Recorders, Beginner's

Baroque fingering, includes bag and fingering chart. Cleaning rod is included with KCDA No. 54623 only. Qualifying Standard: Yamaha.

| KCDA No. | Description | U/M | 1-23 | 24+ |
|----------|-------------|-----|-------|-------|
| 54623 | Alto, F Key | Ea | 16.63 | 16.24 |
| 54626 | Soprano | Ea | 5.03 | 4.92 |

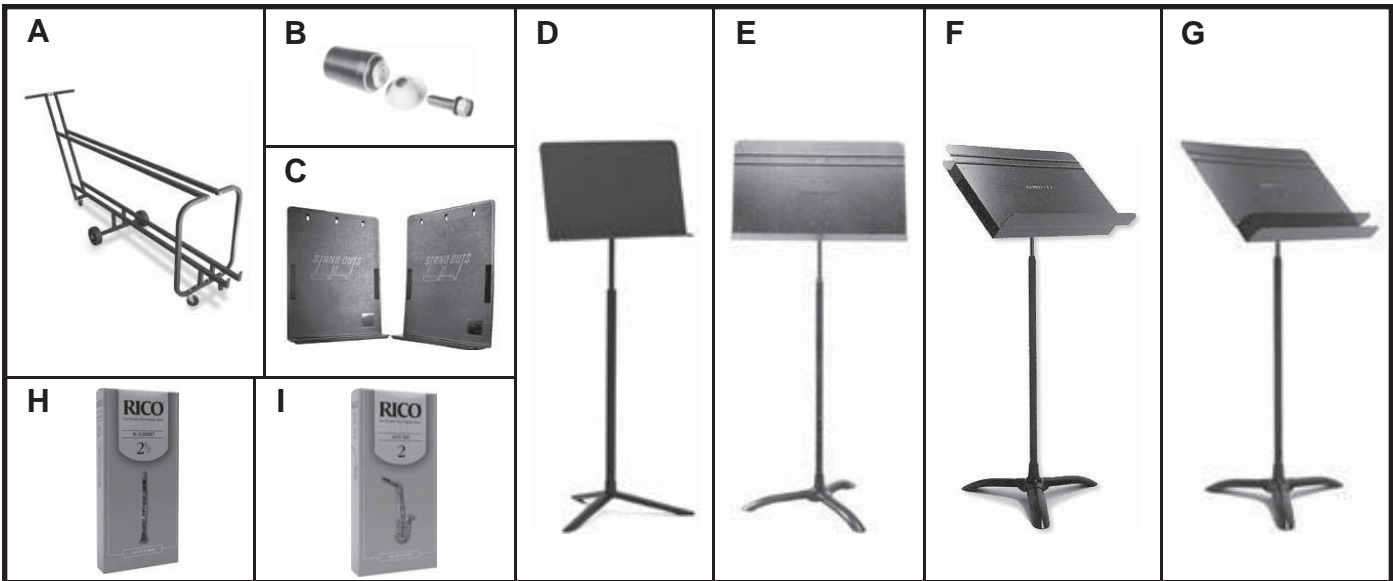
MUSIC STAND ACCESSORIES

J) Accessory Shelf for Baton Storage

For use with Manhasset stands. Qualifying Standard: Manhasset.

| KCDA No. | U/M | 1-47 | 48+ |
|----------|-----|------|------|
| 44522 | Ea | 6.84 | 6.73 |





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A) Manhasset Music Stand Cart

Holds up to 25 concert music stands, allows easy racking and removal of music stands and provides convenient storage. Dimensions of 92 inches long by 43 inches high by 22 inches wide and along with its pivot center axle allows it to maneuver easily on all floor surfaces. Manhasset 1910, No Substitute.

| KCDA No. | U/M | 1 |
|----------|-----|--------|
| 44508 | Ea | 270.90 |

B) Music Stand Conversion Kit

Conversion kit locks wobbly stands firmly into place. Qualifying Standard: Manhasset Stands.

| KCDA No. | U/M | 1-47 | 48+ |
|----------|-----|------|------|
| 44525 | Ea | 4.82 | 4.74 |

C) Music Stand Extender

Qualifying Standard: Manhasset.

| KCDA No. | U/M | 1-9 | 10+ |
|----------|------|-------|-------|
| 44523 | Pair | 15.90 | 15.65 |

MUSIC STANDS

D) Music Stand, Adjustable

Metal, black, 20" wide x 12-1/2" desk, adjustable 24" - 46". Qualifying Standard: Wenger Roughneck.

| KCDA No. | U/M | 1-9 | 10+ |
|----------|-----|-------|-------|
| 44502 | Ea | 73.50 | 72.30 |

E) Music Stand, Adjustable

Metal, black, desk is 20" wide x 12-1/2" high, adjustable 24" - 48". Qualifying Standard: Manhasset.

| KCDA No. | U/M | 1-9 | 10+ |
|----------|-----|-------|-------|
| 44509 | Ea | 30.56 | 30.06 |

F) Music Stand, Director's

This stand is unique in its double desk construction, provides easily accessible music storage at your fingertips. Black. Qualifying Standard: Manhasset.

| KCDA No. | U/M | 1-28 | 29+ |
|----------|-----|-------|-------|
| 44511 | Ea | 48.07 | 46.93 |

G) Music Stand, Orchestra Conductor's

Designed especially for concert orchestras. Double-lip shelf provides convenient storage for bows, rosin, pencils, reeds, valve oil, and more! Solid brass bearings and clutches, the original Magic Finger Clutch; a rugged yet lightweight all-aluminum desk; automatic friction-tilt neck; and a heavy-gauge, all-steel base. Qualifying Standard: Manhasset.

| KCDA No. | U/M | 1-16 | 17+ |
|----------|-----|-------|-------|
| 44512 | Ea | 41.12 | 40.48 |

REEDS

Bassoon Reeds

Qualifying Standard: Rico.

| KCDA No. | Desc | U/M | 1-23 | 24+ |
|----------|------------|-----|------|------|
| 54596 | Strength M | Ea | 6.69 | 6.53 |

H) Clarinet Reeds

Designed for a wide variety of playing situations, these reeds are cut of the most flexible grade of cane. Packaged in boxes. Qualifying Standard: Rico.

| KCDA No. | Strength | For | U/M | 1-29 | 30+ |
|----------|----------|--------|--------|-------|-------|
| 54544 | 2-1/2 | Bass | 25/Box | 58.82 | 57.43 |
| 54538 | 2 | B Flat | 25/Box | 31.88 | 31.12 |
| 54546 | 2-1/2 | B Flat | 25/Box | 31.88 | 31.12 |
| 54562 | 3-1/2 | B Flat | 25/Box | 31.88 | 31.12 |

Oboe Reeds

Qualifying Standard: Rico.

| KCDA No. | Desc | U/M | 1-23 | 24+ |
|----------|------------|-----|------|------|
| 54591 | Strength M | Ea | 6.13 | 5.98 |

I) Saxophone Reeds

Packaged in boxes. Qualifying Standard: Rico.

| KCDA No. | Description | For | U/M | 1-29 | 30+ |
|----------|----------------|-------|--------|-------|-------|
| 54542 | Strength 2 | Alto | 25/Box | 47.56 | 46.44 |
| 54550 | Strength 2-1/2 | Alto | 25/Box | 47.56 | 46.44 |
| 54548 | Strength 2-1/2 | Bari | 25/Box | 78.75 | 76.88 |
| 54549 | Strength 2-1/2 | Tenor | 25/Box | 62.62 | 61.13 |



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